

The Barter Players.

The Barter Players have been acclaimed worldwide as one of the finest theatres for young people anywhere. From Moscow to Miami, audiences have praised their performances. In the grand tradition of Barter Theatre, one of America's oldest and most respected theatres, The Barter Players tour with a unique combination of education and entertainment, plus the commitment to bring world-class theatre to young people of all ages and backgrounds.

Barter Theatre History Barter Theatre, The State Theatre of Virginia, is the oldest professional theatre in the country. Barter was founded in 1933 by Robert Porterfield, who made an extraordinary offer to Depression-era actors and audiences: barter produce to gain admission to see a play. The concept of exchanging "Ham for Hamlet" was an overnight success. Barter is also noted for helping launch the acting careers of Hume Cronyn, Ernest Borgnine, Ned Beatty, Patricia Neal, Gregory Peck and more than 100 other distinguished alumni.

Testing Curriculum All of our productions are built to go hand-in-hand with your school's SOL or TCAP curriculum. Please call for information on study packets with SOL and TCAP listings for each show, as well as information on our award-winning online educational game.

Classroom Workshops Classroom workshops may be scheduled independently or following a performance. Workshops involve young people creating theatre from their own life experiences and are adapted to the age level of the students. We show them how they can do it just like us! Also ask about our actor talkback sessions immediately following performances.

Fees Fees are negotiable, but we think you will find that we charge considerably less than other theatres of such professional quality. We strive to be affordable to anyone who desires a Barter Players performance. Further discounts are given for block bookings in your area.



For more information on
booking a show or workshop call

276-619-3347

or e-mail The Barter Players at

playertours@bartertheatre.com



The Barter Players

"We have seen an **increase** in our state assessment test in the humanities department, and we **attribute** this to the **arts** they have been exposed to."

— Fleming-Neon High School, Fleming-Neon, KY

The Barter Players
PO Box 867
Abingdon, VA 24212-0867

Non-Profit Org.
U.S. Postage
PAID
Bristol, VA/TN
Permit #333

ON TOUR!
**January,
February &
March 2008**

Classic Theatre for Kids of All Ages

The Barter Players

ON TOUR!

January, February & March 2008

*Katy Brown,
Artistic Director of
The Barter Players*



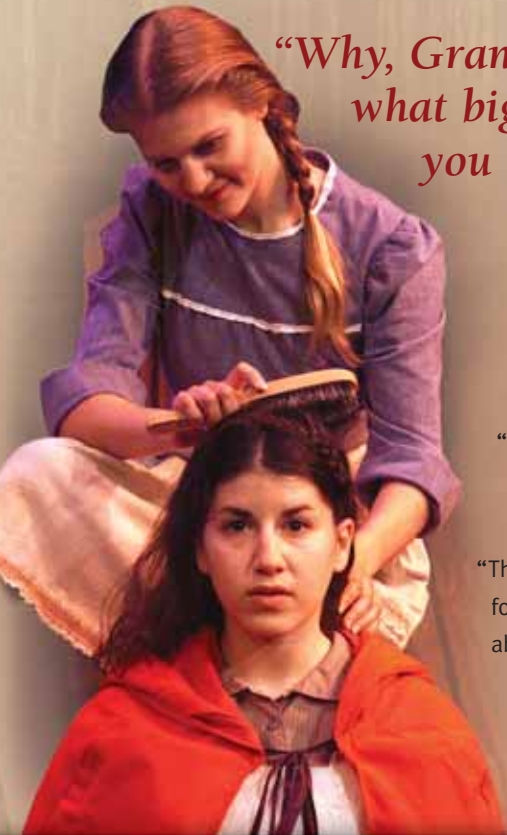
Recommended for grades K–5

Little Red Riding Hood

adapted by Brandon Roberts

This beloved tale is brought to life with the theatricality and beauty you've come to expect from The Barter Players. A very faithful retelling filled with movement, laughter and suspense.

“Why, Grandmother, what big teeth you have!”



Recommended for grades 2–8

Where the Red Fern Grows

By Brian Guehring;
Based on the novel
by Wilson Rawls

What young Billy wants most in the world is a couple of coon hounds all his own, and when he saves up the money for them, the adventures begin. Join Ol' Dan, Li'l Ann and Billy as they outrun every hound and coon in the Ozark's river bottoms and learn about the power of true devotion along the way.

Performed with permission of the author and Random House Children's Books.

“The actors' energy was high and **interactions** with the students was very **positive**.”

—Carroll County High School, Hillsville, VA

“For so many of our students, this is their **first experience** with theatre, and they are simply **captivated**.”

—Mountain Mission School, Grundy, VA

“Thanks for a great **introduction** to theatre for many of our kids. They are already talking about what they want to see next!”

—Giles County Home School, Pearisburg, VA

“The play brought **history to life** for our students.”

—Auburn Elementary School, Riner, VA



Recommended for grades 7 and up

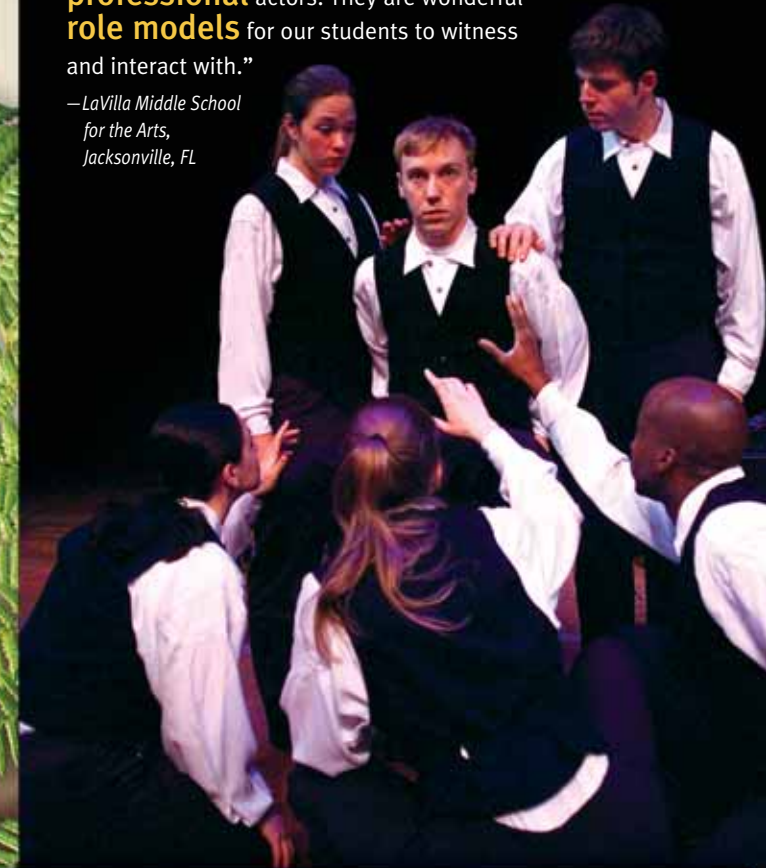
EDGAR ALLAN POE: MASTER OF MACABRE

Written by John Hardy

“I am Edgar Allan Poe!” This widely acclaimed play brings you not only the drama of Poe's best-loved stories and poems, but also a look inside the life and mind of the “King of Horror.” Audiences will experience the spine-tingling storytelling of Poe as they get to know the storyteller himself. This superb collection of tales is a performance of eerie intensity and spectacular staging guaranteed to chill and thrill!

“The Players are an **excellent** example of young **professional** actors. They are wonderful **role models** for our students to witness and interact with.”

—LaVilla Middle School
for the Arts,
Jacksonville, FL



For information on a show or workshop call **276-619-3347** or e-mail The Barter Players at **playertours@bartertheatre.com**